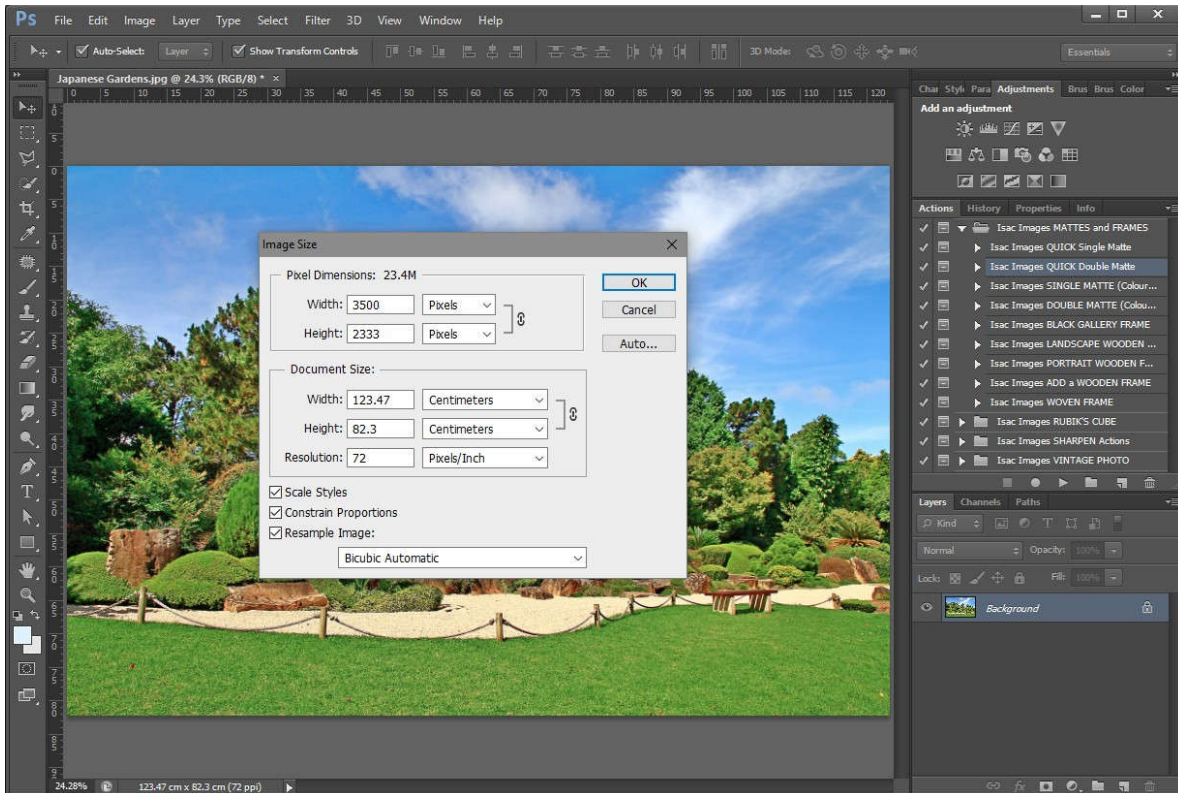


The best way to utilize the Wooden Frame actions on your image, is to run a Matte Board action first. To do that:

Open an image and resize it to be about **3500 pixels** on the longest side and set **Pixels per Inch** to **72** - **VERY IMPORTANT!**



Run any of the “Matte” actions (which creates a copy of your original document). The “QUICK Double Matte” was used for the sample shown.

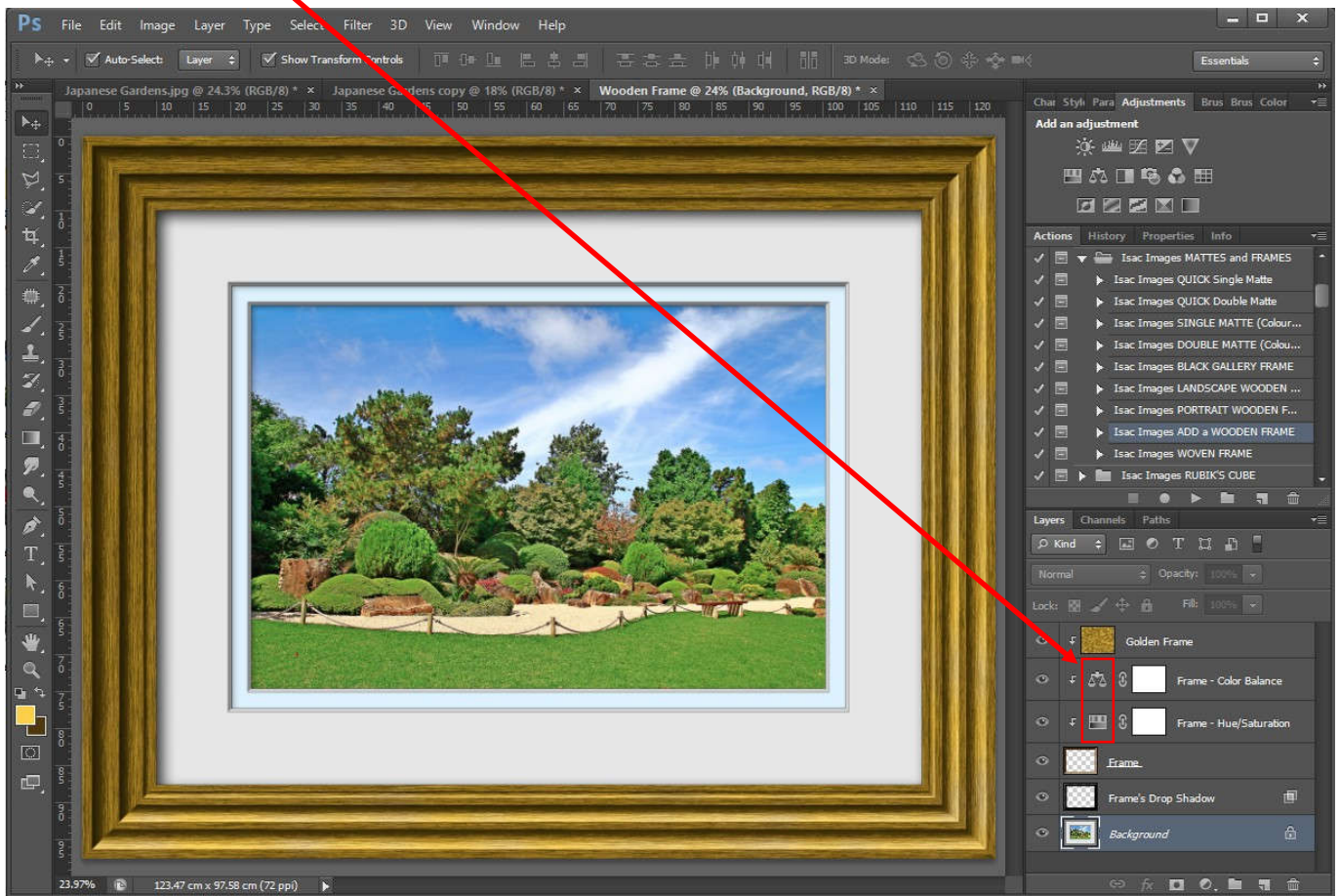
Make sure that the size of your matted image is **NO MORE** than **5000 pixels** on the longest side. Resize if you need to. Experiment with image sizes between 3000 and 5000 pixels at 72 DPI.



Next, run the **"ADD a WOODEN FRAME"** action to place a Wooden Frame around your document. The action makes a copy of your original document and resizes it to 3500 pixels wide (both in Landscape and Portrait). Once the Wooden Frame has been created, you can use the adjustments layers to alter the look of the frame.

The **"Golden Frame"** layer can be **HIDDEN** or **DELETED** if not needed.

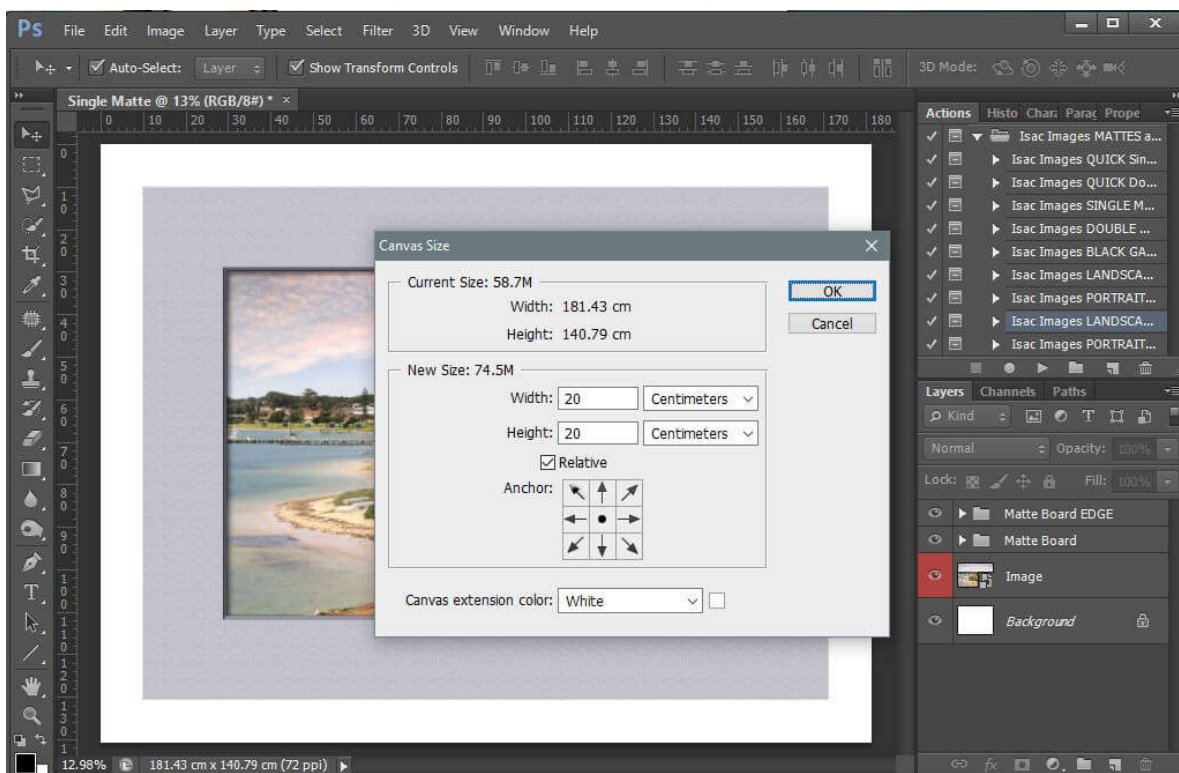
Use the **"Frame - Hue/Saturation"** layer and/or the **"Frame - Color Balance"** layer to change the Frame Colour. To do this, **DBL-Click** on the **Layer ICON** to make your adjustments by using the sliders.



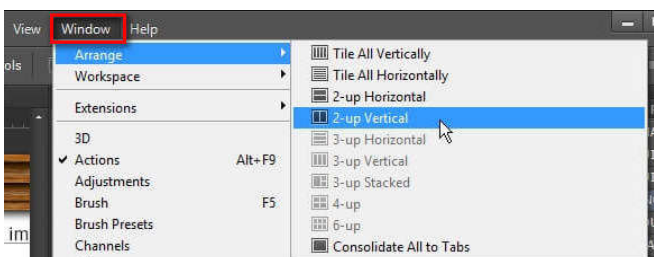
Continue to page 3 for other methods of using the Wooden Frames actions.

By running an "Isac Images (LANDSCAPE or PORTRAIT) WOODEN FRAME ONLY" action, you can create a Wooden Frame template, so you can "Drag & Drop" the "Frame" Layer onto another open image.

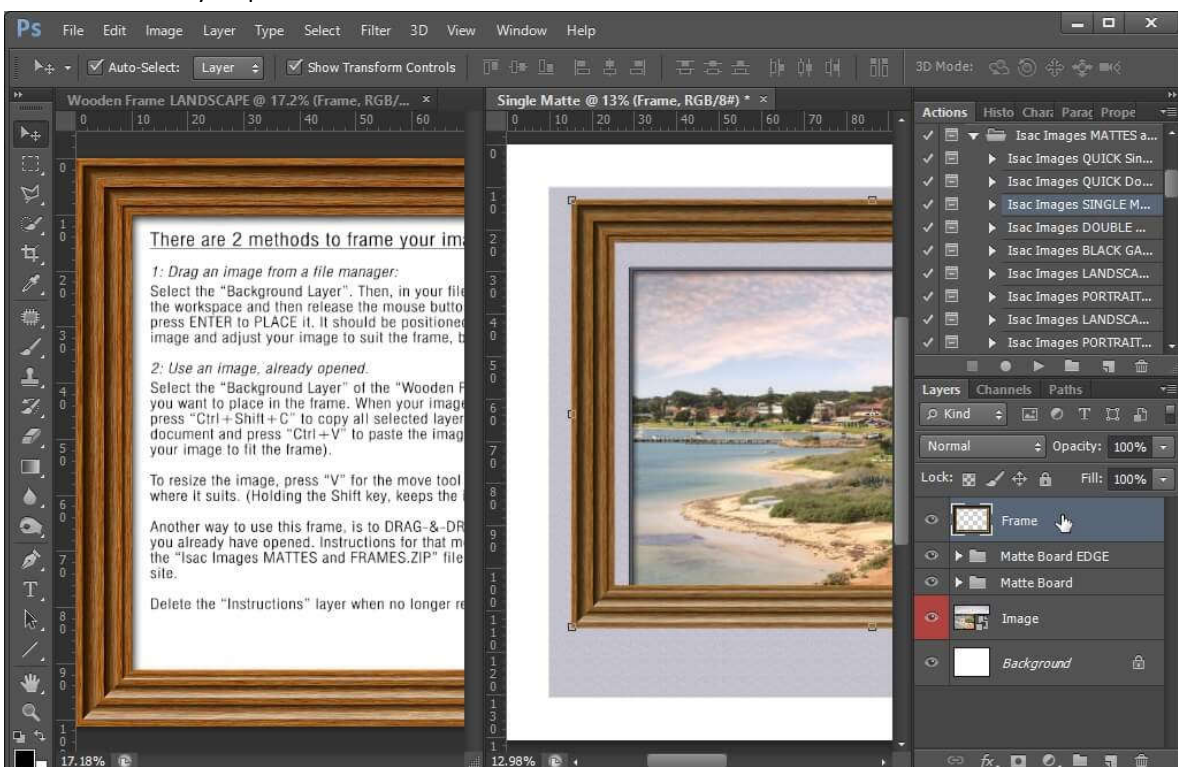
To use this method, open an image and edit to your liking. I applied the "Isac Images SINGLE MATTE (Adjustable)" action to this image. Increase the CANVAS size by 20cm to the Width and Height (Relative) and click OK.



After you have chosen and run the "Isac Images (LANDSCAPE or PORTRAIT) WOODEN FRAME ONLY" action, on the top menu, click **WINDOW > ARRANGE > 2-UP VERTICAL**. This makes it easy to Drag-&-Drop layers from one document to the other.

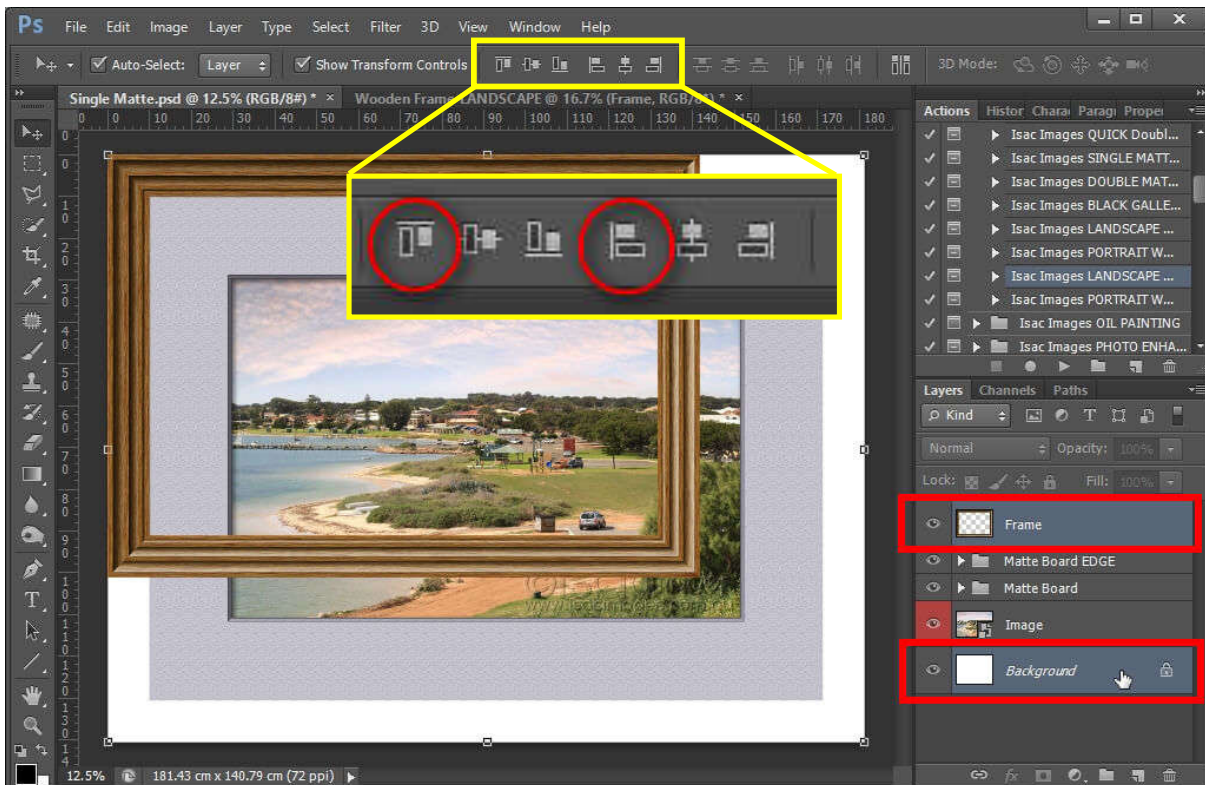


On the "Wooden Frame" document, select the "Frame" layer then **Drag-&-Drop** it onto your image document and move it to the **TOP** of the layers palette.



Select the **MOVE TOOL (V)**. With the **"Frame"** layer selected, hold **CTRL** and click the **"Background"** layer - this should highlight only the **Frame layer** and **Background layer**. On the **TOP** ribbon, you will see the "Alignment" icons (see below). Click **"Align top edges"** and then click **"Align left edges"**. As the Background layer can't move, the Frame layer will snap to the top-left of the document.

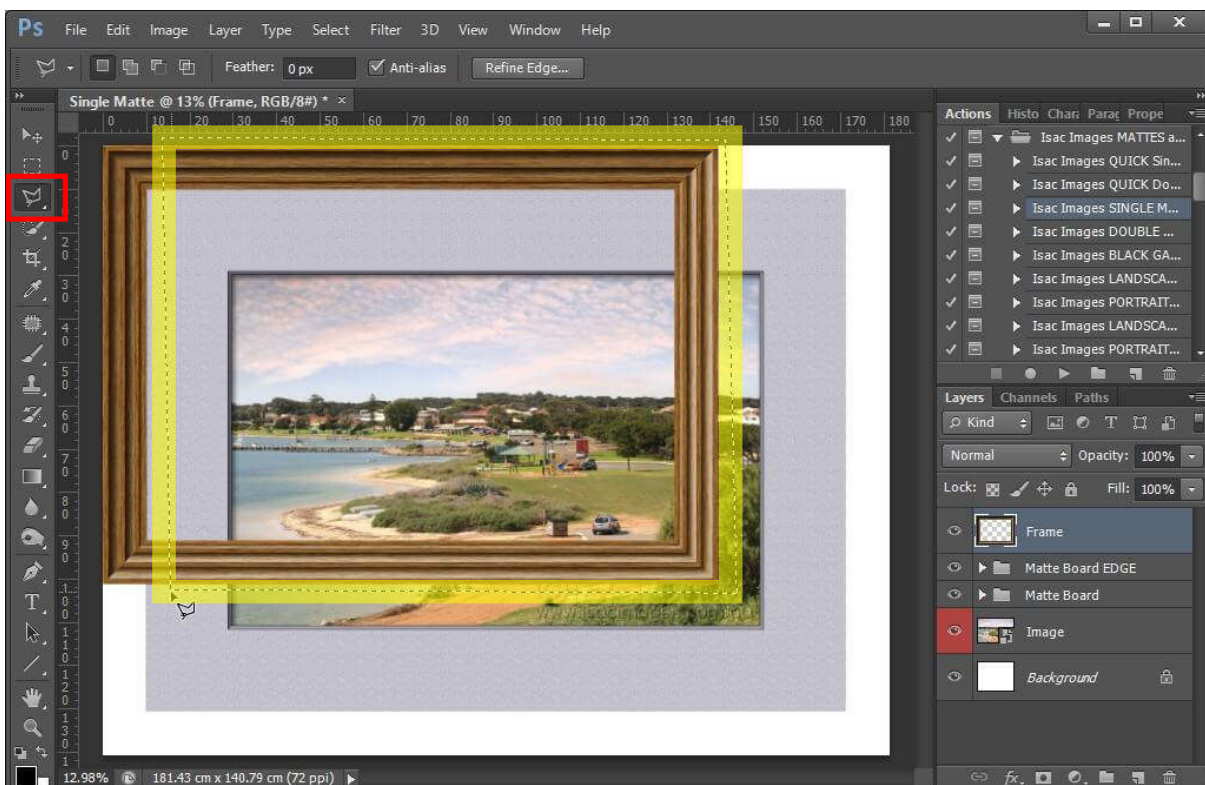
If you want to resize the Frame layer to make it thinner or wider, hold the **"SHIFT"** key, click on the **Bottom-Right handle** and drag to your required size. This keeps the original proportion of the layer.



Making the Frame fit your image.

To adjust the frame width to match your image:

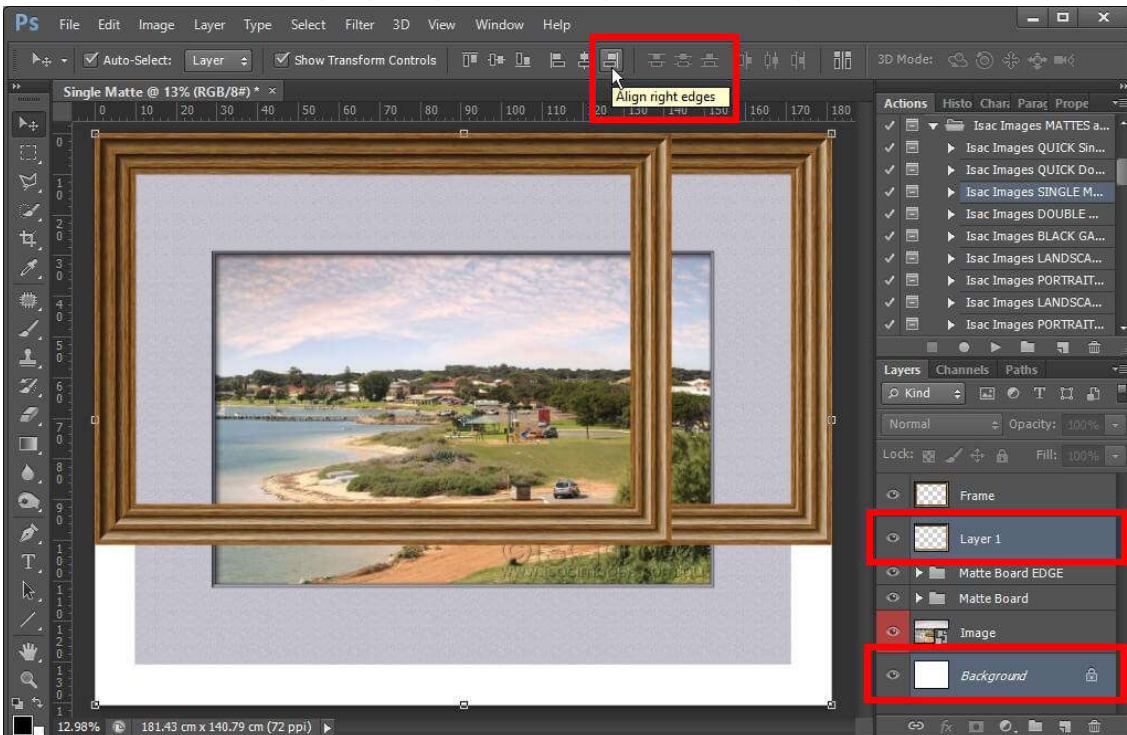
Select the **"Polygonal Lasso Tool"** and select around the **Frame** layer (as shown below). Make sure you select **OUTSIDE** the layer as shown below but **don't** select the **LEFT** part of the frame.



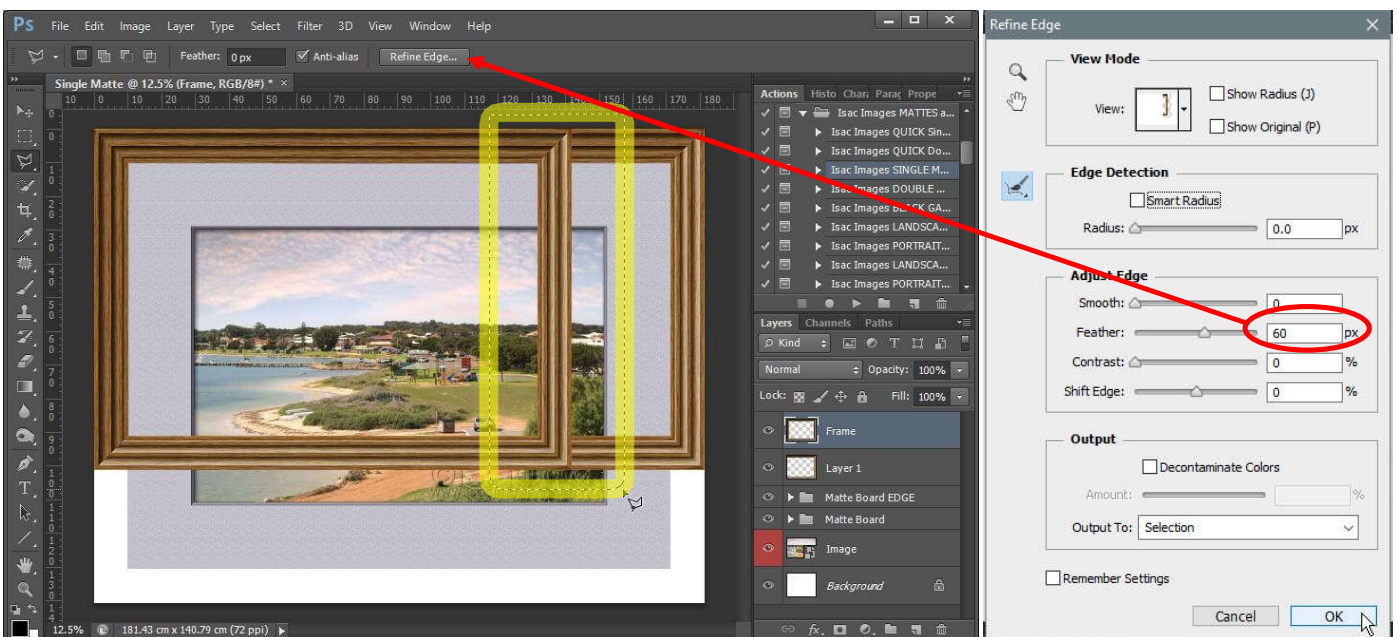
Press "**CTRL+J**" to copy the selection to the new "**Layer 1**".

Select the **MOVE TOOL (V)**. Select "**Layer 1**", hold down **CTRL** and select the "**Background**" layer - this should highlight only "**Layer 1**" and the "**Background**" layer.

On the **TOP** ribbon, click "**Align right edges**" on the "**Alignment**" icons. **Layer 1** will snap to the right side of the document.

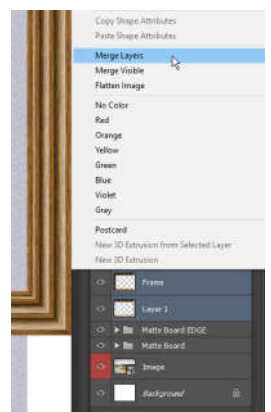


Select the "**Polygonal Lasso Tool**" and select around the "**Frame**" layer (as shown below). Make sure you select **OUTSIDE** the layer as shown below. On the **TOP** ribbon, click "**Refine Edge**" and adjust edge **FEATHER** to **60** pixels as shown below.



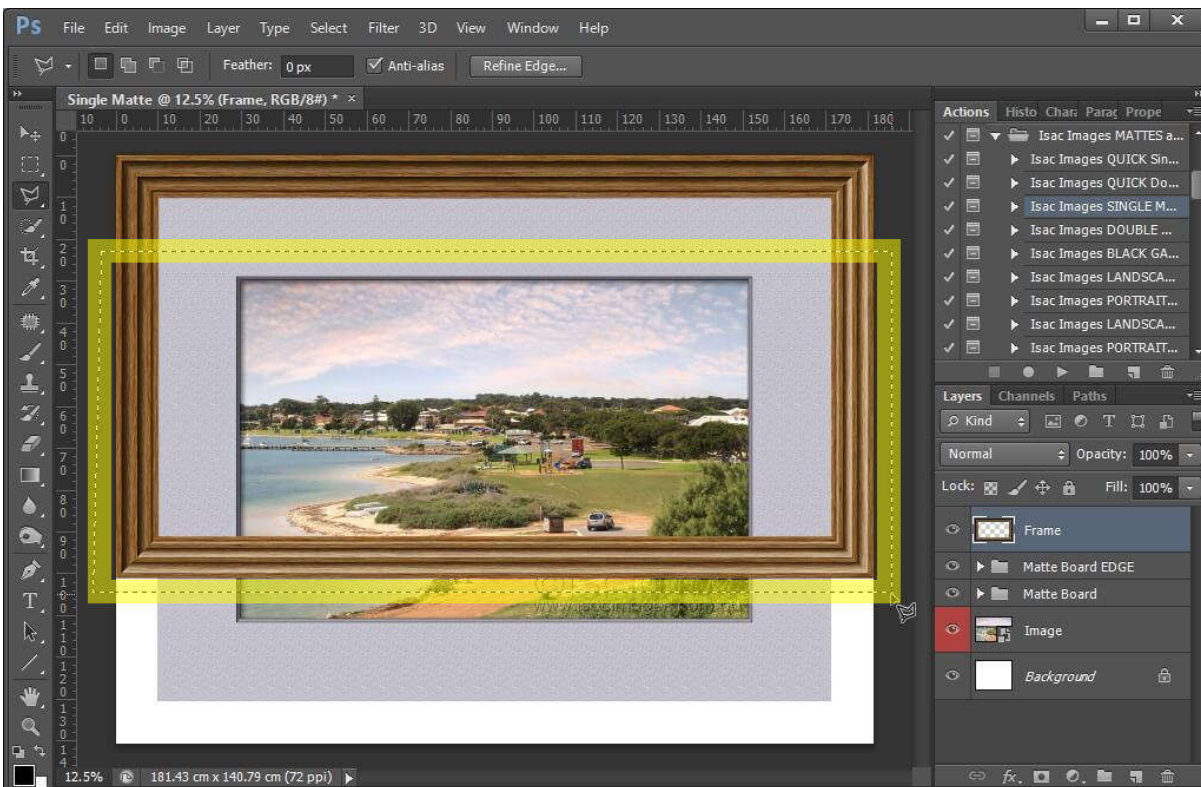
Press **DELETE** to erase the selection on the "**Frame**" layer, then **deselect** by pressing "**CTRL+D**".

Press and hold down **CTRL** and click **Layer 1** - this should highlight only the "**Frame**" layer and "**Layer 1**". **Right click** on one of the highlighted layers and select "**Merge Layers**".



To adjust the frame height:

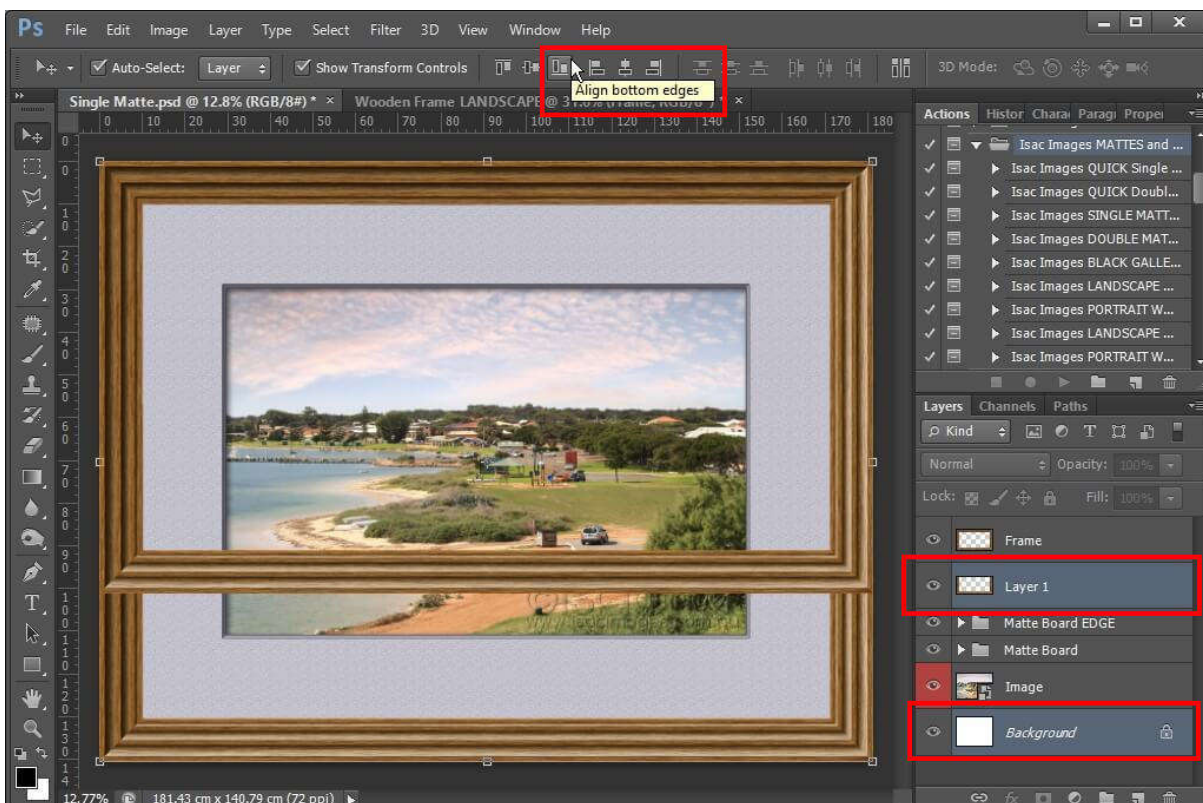
Select the "**Polygonal Lasso Tool**" and select around the **Frame** layer (as shown below). Make sure you select **OUTSIDE** the layer as shown below but **don't** select the **TOP** part of the frame.



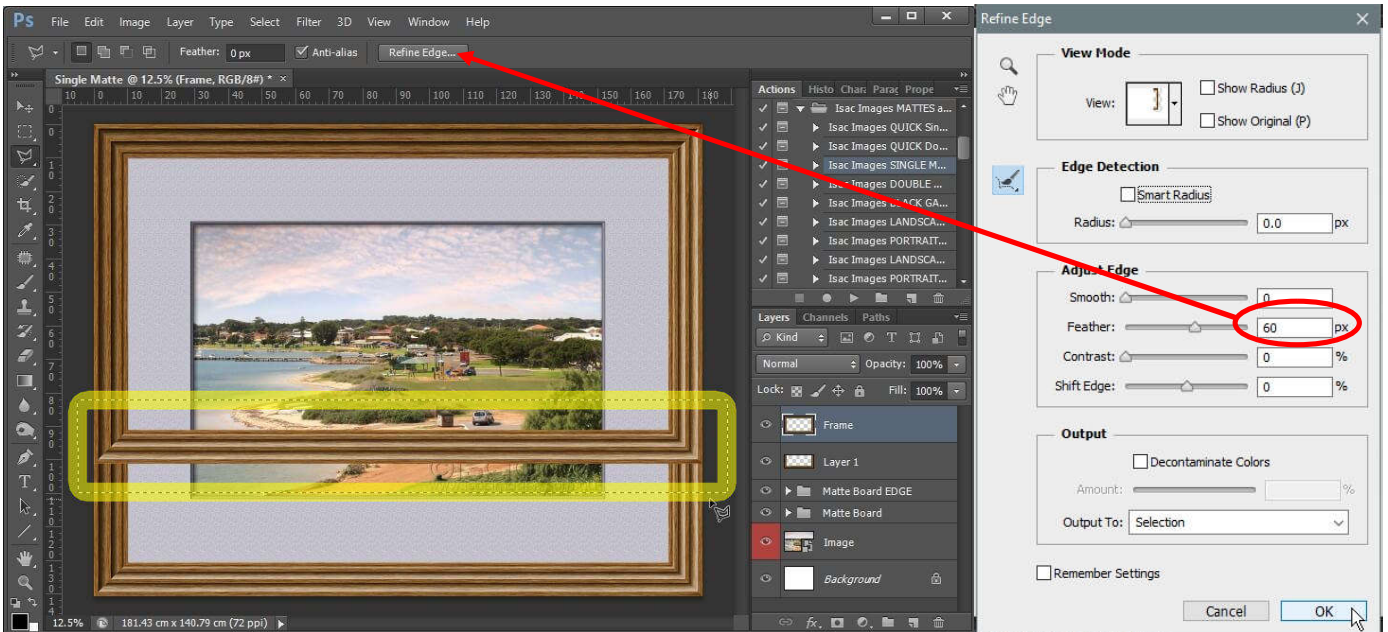
Press "**CTRL+J**" to copy the selection to a new "**Layer 1**".

Select the **MOVE TOOL (V)**. Select "**Layer 1**", hold down **CTRL** and select the "**Background**" layer - this should highlight only "**Layer 1**" and the "**Background**" layer.

On the **TOP** ribbon, click "**Align bottom edges**" on the "**Alignment**" icons. **Layer 1** will snap to the bottom side of the document.



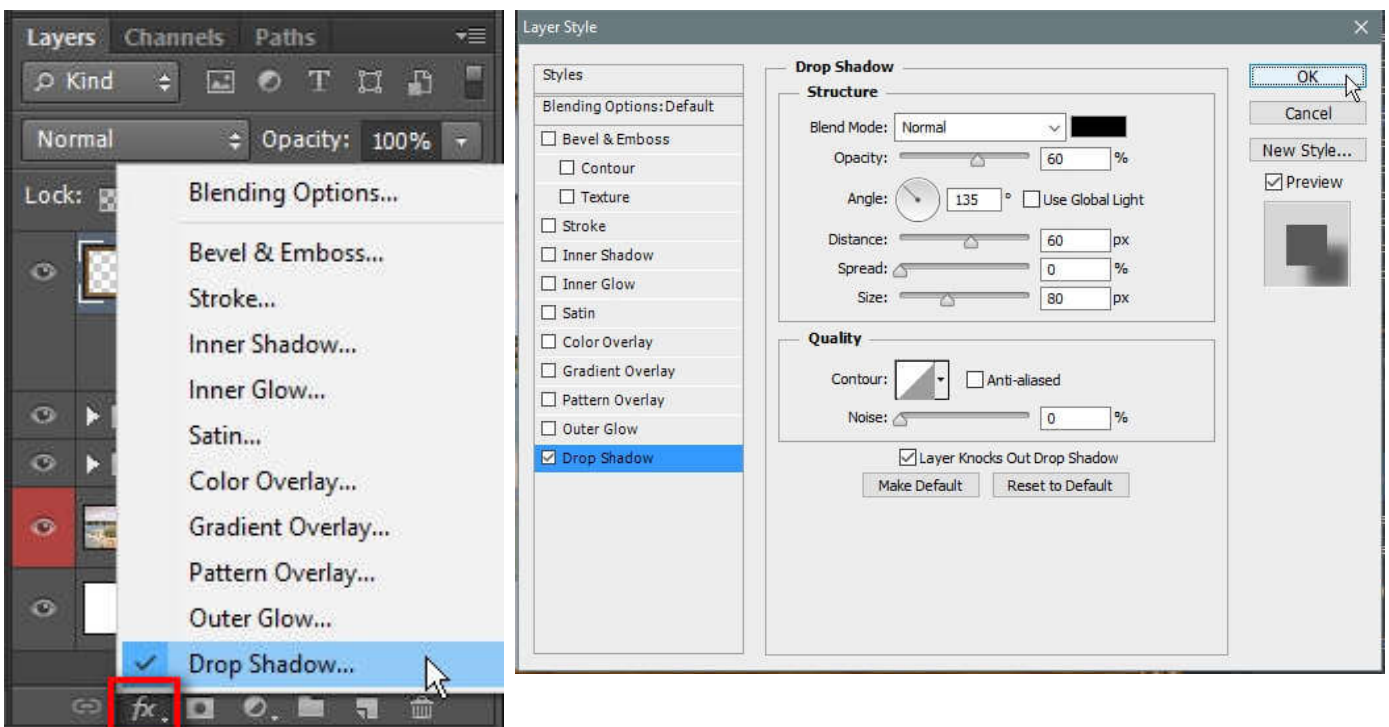
Select the "**Polygonal Lasso Tool**" and select around the "**Frame**" layer (as shown below). Make sure you select **OUTSIDE** the layer as shown below. On the **TOP** ribbon, click "**Refine Edge**" and adjust edge **FEATHER** to **60** pixels as shown below.



Press **DELETE** to erase the selection on the "**Frame**" layer, then **deselect** by pressing "**CTRL+D**". Press and hold down **CTRL** and click **Layer 1** - this should highlight only the "**Frame**" layer and "**Layer 1**". **Right click** on one of the highlighted layers and select "**Merge Layers**".

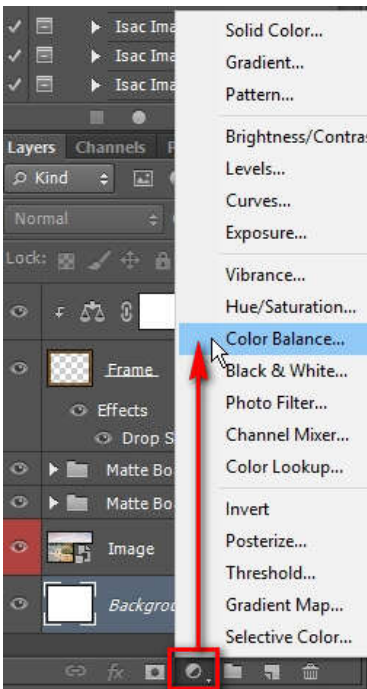
Now add a shadow to the frame to give it a more realistic affect.

Select the "**Frame**" layer. Click on the "**fx**" icon at the bottom of the Layers Palette then select "**Drop Shadow**". Enter the amounts as below and click OK.



TRY CHANGING THE COLOURS of THE WOODEN FRAME

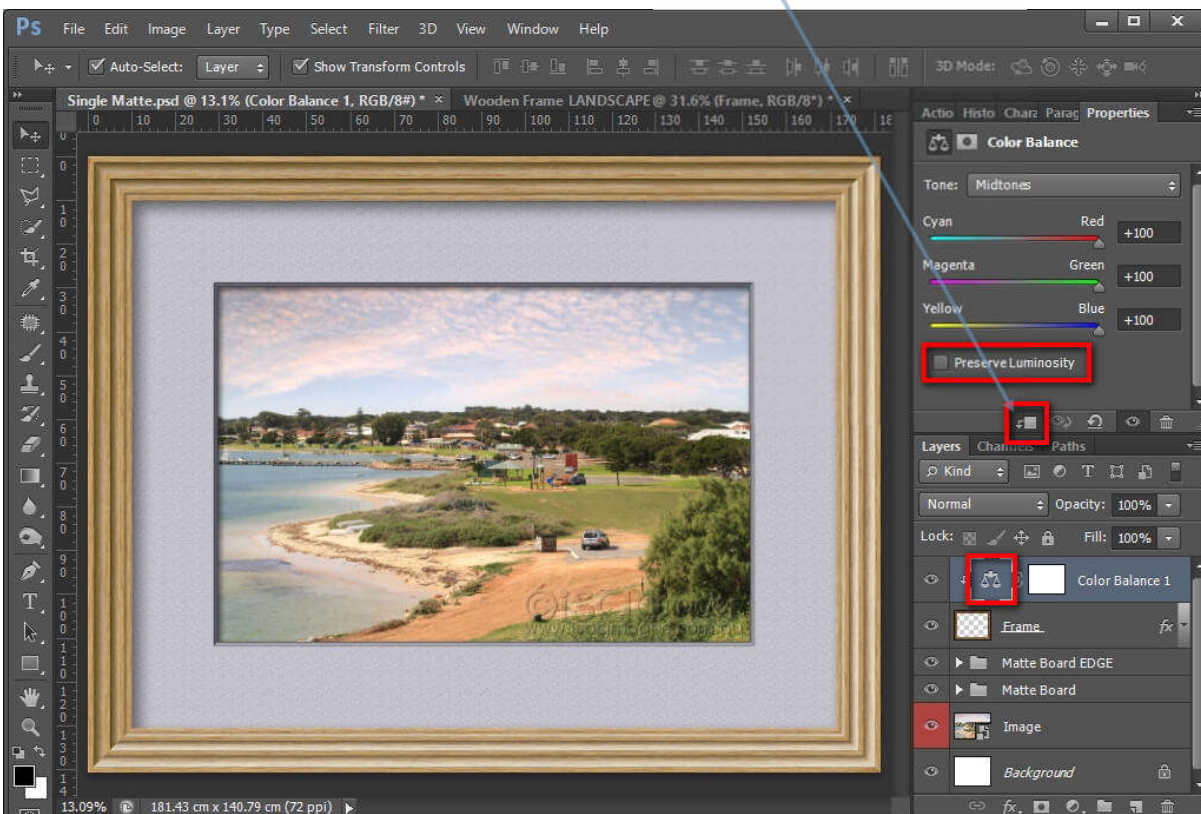
To change the colours of the frame, click the icon at the bottom of the Layers Palette (see below) and select **"Color Balance"**.



By clicking on the small icon at the bottom of the **"Color Balance"** menu bar, adjustments will be **clipped** to the layer immediately below it, in this case the **"Frame"** layer.

The **"Pine"** frame was achieved by moving all 3 sliders in the **"Midtones"** mode, to the right at **100%** and the **"Preserve Luminosity"** box Un-Checked.

To try other colours that might better suit your image, double-click on the **"Color Balance"** thumbnail (**Scales**) icon in the layers palette and play with the sliders to get the colour you want.



Thanks for using an Isac Images action !