

OUT-OF-BOUNDS Polaroid TUTORIAL. How it works

Overview:

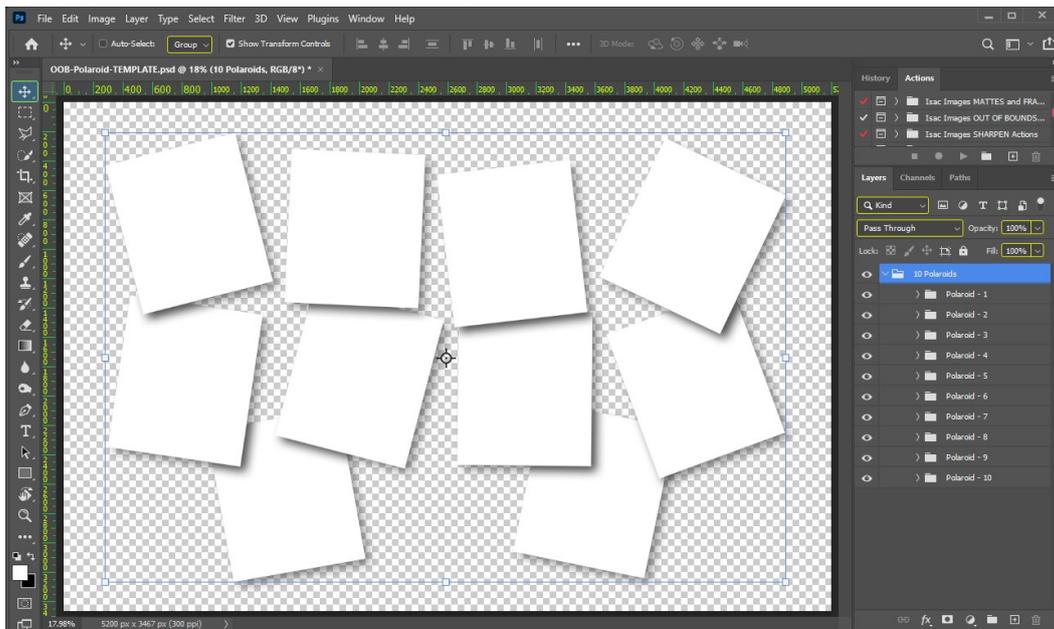
What the action does:

The action starts by making 10 selections within your image, using image templates contained in each of the 10 polaroid groups. You can resize and/or move each of the 10 polaroid groups to suit. You **CANNOT DELETE** any polaroid groups or layers. The templates in the 10 groups, are converted into a single layer that contains the 10 polaroid snaps of your layout.

The action stops and **you** then make a selection on your image of what part you want to be Out of Bounds on one or more polaroids. After your selection is made, you restart playing the action from where it stopped and the action finishes.

Making it work:

Firstly open the **OOB-Polaroid-TEMPLATE.psd** document file. It looks like this:

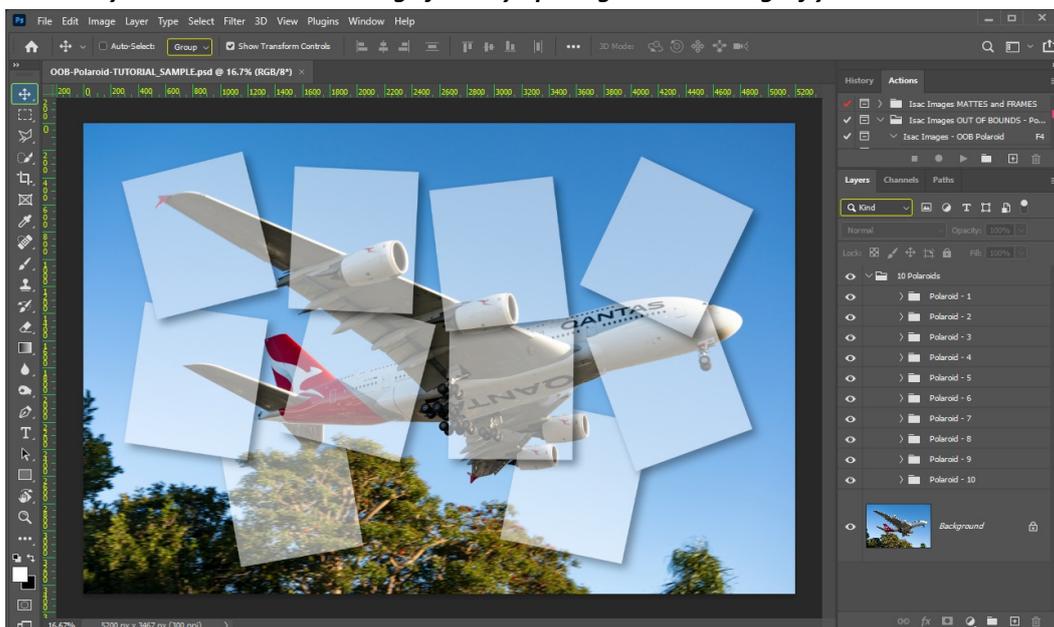


It shows a group named **10 Polaroids** which contains a further 10 individual groups. Those 10 groups are named **Polaroid - 1** through to **Polaroid - 10**. Each of the 10 groups contain the image cut-out template and the white Background of the polaroid shape.

**** The 10 Polaroids group is set at 50% Opacity** so you can see your image (which will be the bottom layer) when positioning the polaroids. Pop up boxes have instructions as you progress.

Drag an image onto the **OOB-Polaroid-TEMPLATE.psd** document and resize it to fit within the template. It can be smaller if you wish. This is what you should see after you drag in your image, place it at the bottom of the **Layers Panel**, resize it and make it a locked **Background** layer (**Layer > New > Layer from Background**).

***** Save your document at this stage for easy opening at a later stage if you want to move the polaroids.**



Move or resize the polaroid groups and position them where you want, leaving a part of the image outside one or more of the polaroids. It's a good idea to start with just 1 polaroid to use for the out of bounds effect.

To move each of the polaroid shapes, select the **MOVE** tool. Set the top **tool options bar** as below:

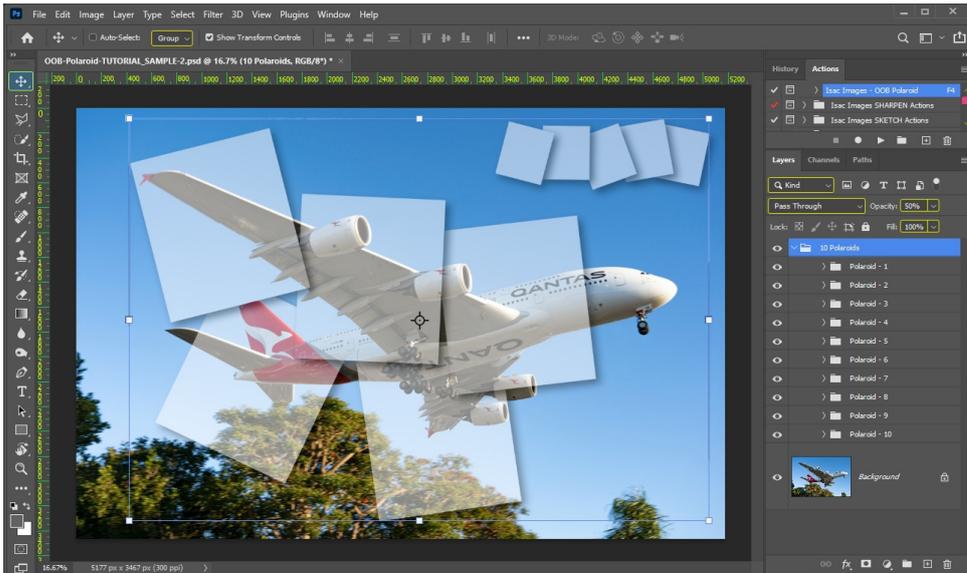


1. Uncheck **Auto-Select**
2. Choose **Group** in the **Layers / Group** drop down list.
3. Check **Show Transform Controls**.

You may wish to use less than 10 polaroids. In the sample, there are 5 polaroids, so this is how to do that.

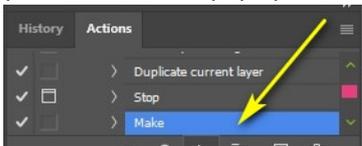
1. Make the unwanted polaroid group/s smaller and move them away from the polaroids you are keeping. Do not delete them, because they are still required by the action to run properly and can be deleted **AFTER** the action has completed.
2. To move or resize each of the polaroid shapes, use the **MOVE** tool. Select the appropriate **Polaroid Group number** in the **Layers Panel** and on your workspace, drag them with the move tool. Resize them by dragging on the **corner handles**. Only move or resize groups and **NOT** the layers within a group.

Your layout should be similar to the one below. ***** another save with a new file name would be good at this stage.**



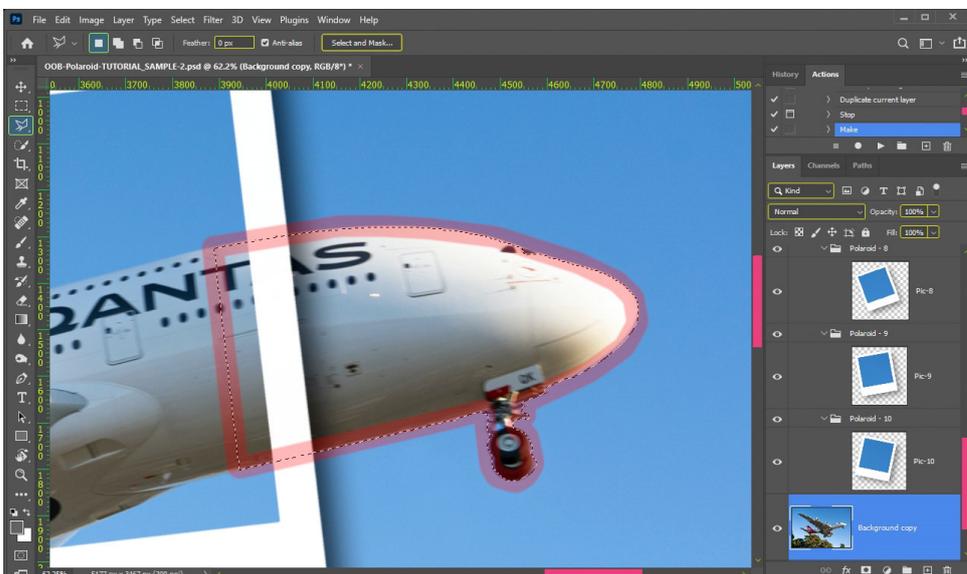
Run the Action !!

RUN the action by pressing the **PLAY button** at the bottom of the Actions Panel. The action will **pause** after completing **Part 1** so now press **STOP** on the pop up notice. The action will stop on the action command line "**Make**" (as below).



While the action is stopped, select your Background image in the **Layers Panel** and make a selection of the part of your image that you want to be "**Out of Bounds**". You can use any selection tools you want. The selection doesn't have to be perfect because a mask is created for you, which you can refine at the end of the action.

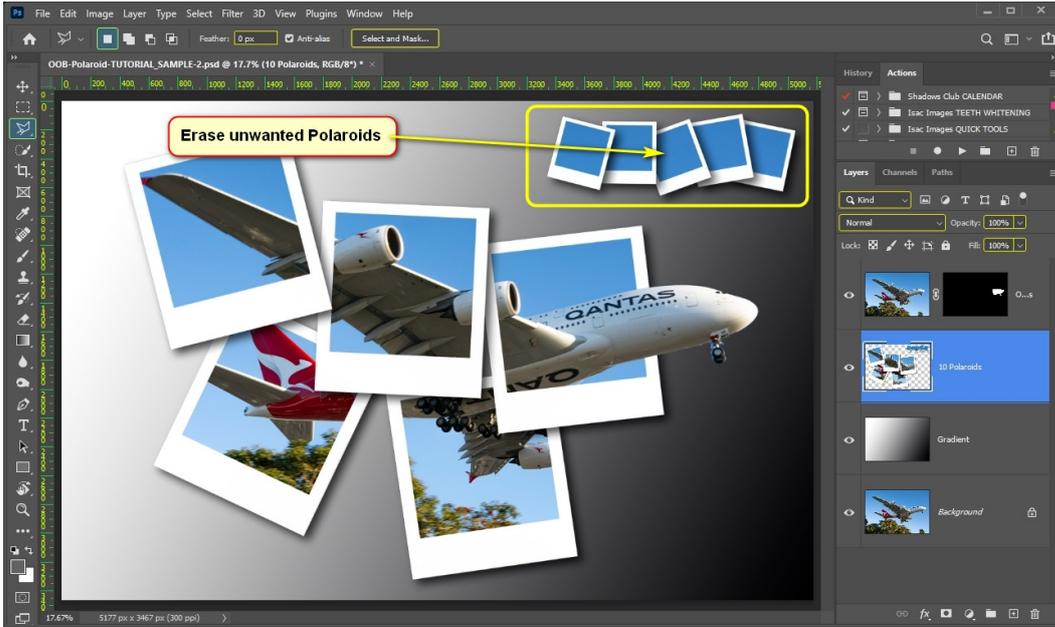
Make sure your selection overlaps the polaroid BORDER.



After you have selected your OOB part of the image, press the **PLAY button** again to complete the action.

With the action completed, you can now do the following:

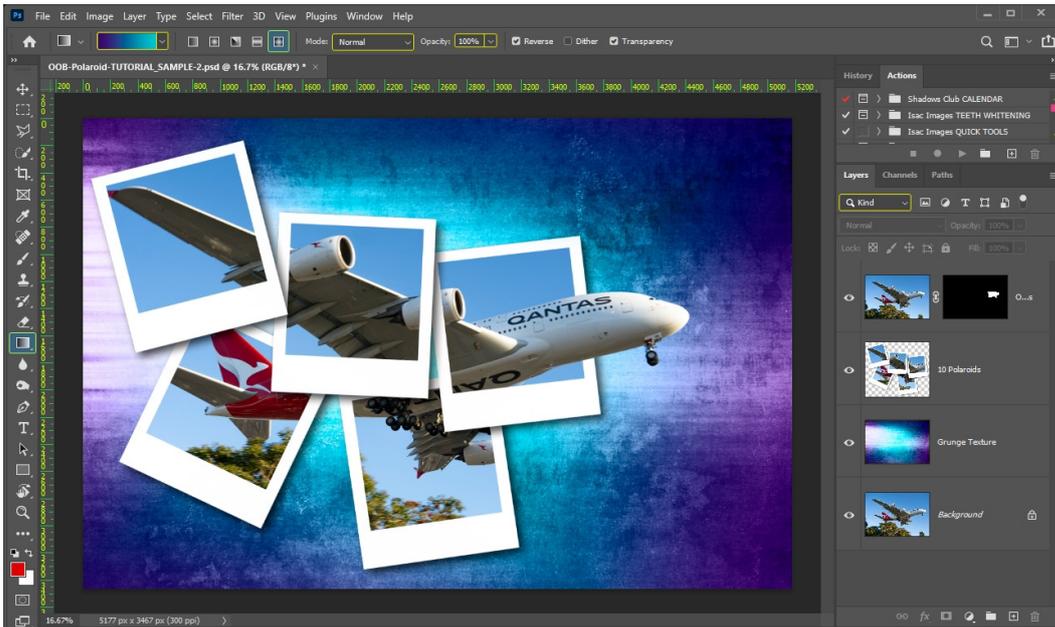
1. Adjust and refine the **MASK** layer (if required).
2. **Erase** or **Delete** the unwanted polaroids from the **10 Polaroids** layer.



A Gradient layer has been created to show separation from your Background image. Try a few of these suggestions:

1. **Another Gradient.**
2. **Color Lookup.**
3. **Black and White adjustment layer.**
4. **Textures**

Here's a sample of a completed Polaroid effect.



[Thanks for using an Isac Images Tutorial and Action!](#)

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